

the Department of French & Italian  
presents

# Beyond Occitania

AN INTERDISCIPLINARY CONFERENCE ON MEDIEVAL POETRY  
IN HONOR OF WILLIAM D. PADEN JR.

5:30pm-7:00pm Thursday

October 27, 2016

John Evans Center

Friday 9:00am-6:00pm

October 28, 2016

Harris Hall-108

[www.frenchanditalian.northwestern.edu](http://www.frenchanditalian.northwestern.edu)

BROUGHT TO YOU BY

THE DEPARTMENT OF FRENCH & ITALIAN, WEINBERG COLLEGE OF ARTS & SCIENCES,  
THE MEDIEVAL STUDIES CLUSTER, THE ALICE KAPLAN INSTITUTE FOR THE HUMANITIES, THE FRENCH INTERDISCIPLINARY GROUP,  
THE DEPARTMENT OF CLASSICS, AND THE DEPARTMENT OF ENGLISH

## CONFERENCE SCHEDULE

THURSDAY, OCTOBER 27, 2016

5:00-5:15 Coffee and light refreshments

5:30-7:00 PANEL 1: LOVE and MARRIAGE

MATILDA BRUCKNER *Choices and Choosing: Narrating Love and Marriage with Troubadour Lyric*  
BOSTON COLLEGE

BARBARA NEWMAN *Thumbing Her Nose at Marriage: Heloise, Marie de France, and Chretien's Fenice*  
NORTHWESTERN UNIVERSITY

SARAH SPENCE *Pure & Simple: The Temporal Poetics of Purgatory*  
MEDIÆVAL ACADEMY OF AMERICA

7:00-8:30 Catered Dinner in John Evans Center

FRIDAY, OCTOBER 28, 2016

9:00-9:15 Coffee

9:15-11:00 PANEL 2: TRANSFORMING GENRES

WENDY PFEFFER *Beatritz d'Armagnac and Blandin de Cornoalha*  
UNIVERSITY OF LOUISVILLE

DAISY DELOGU *Pastoral, Pastourelle, Pastoralet*  
UNIVERSITY OF CHICAGO

SARAH-GRACE HELLER *Poetic Uses for Woolens among the Troubadours*  
OHIO STATE UNIVERSITY

11:15-12:45 PANEL 3: PEDAGOGY and DEBATE

OLIVIA HOLMES *Sympathy for the Devil: Anti-semitic sermon exempla and Boccaccio's Decameron*  
SUNY-BINGHAMTON

BARBARA ROSENWEIN *Jaufre Rudel, Contrarian*  
LOYOLA UNIVERSITY

PEGGY McCracken *History, Allegory, Metamorphosis: Iphis and Ianthe in the Ovide moralisé*  
UNIVERSITY OF MICHIGAN

12:45-1:45 Lunch

1:45-3:30 PANEL 4: TEXTUALITY and TRANSMISSION

MARY FRANKLIN BROWN *The Translators Lead the Way: Translation and Scholarship on the Troubadours in the First Half of the Twentieth Century*  
UNIVERSITY OF MINNESOTA

SARAH KAY *Breathing with the stars: the so-called bilingual alba of Fleury-sur-Loire*  
NEW YORK UNIVERSITY

PAOLO CHERCHI *The partitions of the poems in Dante's Vita nuova*  
UNIVERSITY OF CHICAGO

3:45-5:00 PANEL 5: ITALY and the TROUBADOURS

WILLIAM BURGWINKLE *Sordello and the rise of Post-Evental thinking*  
UNIVERSITY OF CAMBRIDGE

MARISA GALVEZ *Extending Context Description: Raimbaut de Vaqueiras as Crusader*  
STANFORD UNIVERSITY

5:00-6:00 CLOSING RECEPTION