the Department of French & Italian presents

eyond Excitania

AN INTERDISCIPLINARY CONFERENCE ON MEDIEVAL POETRY IN HONOR OF WILLIAM D. PADEN JR.

5:30pm-7:00pm Thursday

Friday 9:00am-6:00pm

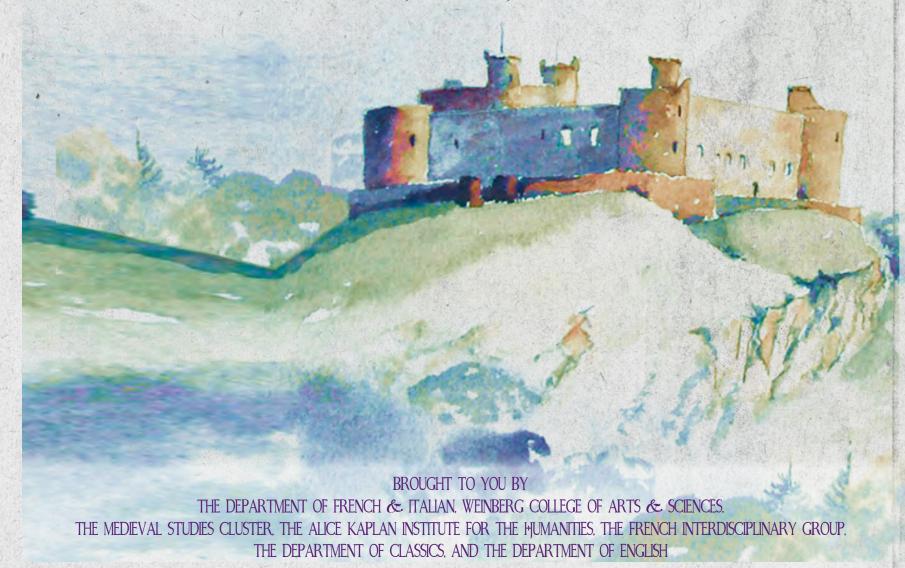
October 27, 2016

October 28, 2016

John Evans Center

Harris Hall-108

www.frenchanditalian.northwestern.edu



**ONFERENCE SCHEDULE

THURSDAY, OCTOBER 27, 2016

5:00-5:15 Coffee and light refreshments

5:30-7:00 PANEL 1: LOVE and MARRIAGE

MATILDA BRUCKNER Choices and Choosing: Narrating Love and Marriage with Troubadour Lyric

NORTHWESTERN UNIVERSITY and Chretien's Fenice

BARBARA NEWMAN Thumbing Her Nose at Marriage: Heloise, Marie de France,

SARAH SPENCE Pure & Simple: The Temporal Poetics of Purgatory MEDIEVAL ACADEMY OF AMERICA

7:00-8:30 Catered Dinner in John Evans Center

FRIDAY, OCTOBER 28, 2016

9:00-9:15 Coffee

9:15-11:00 PANEL 2: TRANSFORMING GENRES

Beatritz d'Armagnac and Blandin de Cornoalha

DAISY DELOGU UNIVERSITY OF CHICAGO

Pastoral, Pastourelle, Pastoralet

Poetic Uses for Woolens among the Troubadours

PANEL 3: PEDAGOGY and DEBATE

OLIVIA HOLMES Sympathy for the Devil: Anti-semitic sermon exempla and Bocaccio's Decameron

BARBARA ROSENWEIN

Jaufre Rudel, Contrarian

UNIVERSITY OF MICHIGAN in the Ovide moralisé

PEGGY McCRACKEN History, Allegory, Metamorphosis: Iphis and Ianthe

12:45-1:45 Lunch

MARY FRANKLIN BROWN The Translators Lead the Way: Translation and Scholarship UNIVERSITY OF MINNESOTA on the Troubadours in the First Half of the Twentieth Century

NEW YORK UNIVERSITY of Fleury-sur-Loire

SARAH KAY Breathing with the stars: the so-called bilingual alba

PAOLO CHERCHI

The partitions of the poems in Dante's Vita nuova

PANEL 5: ITALY and the TROUBADOURS

UNIVERSITY OF CAMBRIDGE

WILLIAM BURGWINKLE Sordello and the rise of Post-Evental thinking

MARISA GALVET Extending Context Description: STANFORD UNIVERSITY Raimbaut de Vaqueiras as Crusader

5:00-6:00 CLOSING RECEPTION